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### **Tickets are On Sale Now for the Clarence Brown Theatre's 2010-2011 Season**

KNOXVILLE –Season tickets are on sale now for the Clarence Brown Theatre's 2010-2011 productions. With a special add-on production, two Christmas shows running in repertory, a production for children, classics and a musical, the season offers something for everyone.

The season opens with a rare and exciting collaboration between the Clarence Brown Theatre and the Knoxville Symphony.

“Right on the heels of our own 35<sup>th</sup> anniversary season, we are thrilled to participate in the Knoxville Symphony Orchestra's celebration of 75 years of classical music with a unique collaboration of “Amadeus,” said UT Theatre Department Head Calvin MacLean.

*Amadeus*, directed by CBT Artistic Director Calvin MacLean and conducted by the Knoxville Symphony Orchestra's Maestro Lucas Richman.  
September 8-19

Consumed with envy and haunted by the music of a “spiteful, sniggering, conceited, infantine Mozart,” court composer Salieri sets out to destroy him. Sponsored by Schaad Companies, UT's College of Arts & Sciences, and Jim and Natalie Haslam.

This production is a special add-on to the season. Subscribers can purchase tickets to “Amadeus” at a discount.

The rest of the season line-up includes:

*Woyzeck* by Georg Büchner  
A New Translation by Stefanie Ohnesorg and Noah Soltau  
October 7-24  
Carousel Theatre

How much can one take before one is driven over the edge? Based on a true story, this seminal 19<sup>th</sup> century satire about murder, madness and social deterioration set the stage for contemporary drama of social change. Contains adult themes.

*The Story of Opal*, by Gale Fury Childs  
Adapted from *The Story of Opal – The Journal of an Understanding Heart* by Opal Whiteley  
October 28-November 7  
Lab Theatre

Based on the childhood diary of naturalist Opal Whiteley, the play tells the magical story of a young girl in the Cascade woodlands in early twentieth century Oregon. Surrounded by singing creeks, talking trees, and invisible fairies, Opal's story charms and educates.  
Great for young audiences.

***A Christmas Carol*** by Charles Dickens  
Adapted by Edward Morgan and Joseph Hanreddy  
November 24-December 12

For those who have embraced this Dickens' classic as part of their holiday ritual – and for those about to discover it for the first time – Scrooge, the Cratchits, and the ghosts of Christmas past, present and yet-to-come return to the mainstage. Sponsored by the Rotary Club of Knoxville.

***It's a Wonderful Life Radio Play***, adapted by Joe Landry [Full Length Version]  
December 2-19  
Carousel Theatre

An angel trying to earn his wings shows George Bailey what life would be like without him. Five actors take on all the roles to bring this beloved holiday classic to life. Sponsored by Schaad Companies.

***The Merry Wives of Windsor*** by William Shakespeare  
February 24-March 13

Scheming Sir John Falstaff tries to swindle and seduce not one, but two married women. Mistress Page and Mistress Ford exact their revenge and feminine wisdom triumphs! Sponsored by Schaad Companies.

***Phaedra*** by Jean Racine  
March 31- April 10  
Lab Theatre

An ancient story of a desperate housewife. Based on Hippolytus, Jean Racine's classic tragedy is reframed for a contemporary world.

***The Music Man*** by Meredith Willson.  
Book, music and lyrics by Meredith Willson.  
Based on a story by Meredith Willson and Franklin Lacey.  
April 28-May 15

76 trombones on the CBT stage! America's favorite musical about a salesman who gets his foot caught in the door. Sponsored by the Rotary Club of Knoxville.

For more information or to order tickets, please call the Box Office at 865-974-5161 or click [clarencbrowntheatre.com](http://clarencbrowntheatre.com).

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