

FROM FRAGMENT TO THE WORLD-STAGE

*Navigating a Maze of Editorial, Intercultural, Linguistic, and Dramaturgical Mediations:
Georg Büchner In/And 'Translation(s)'*

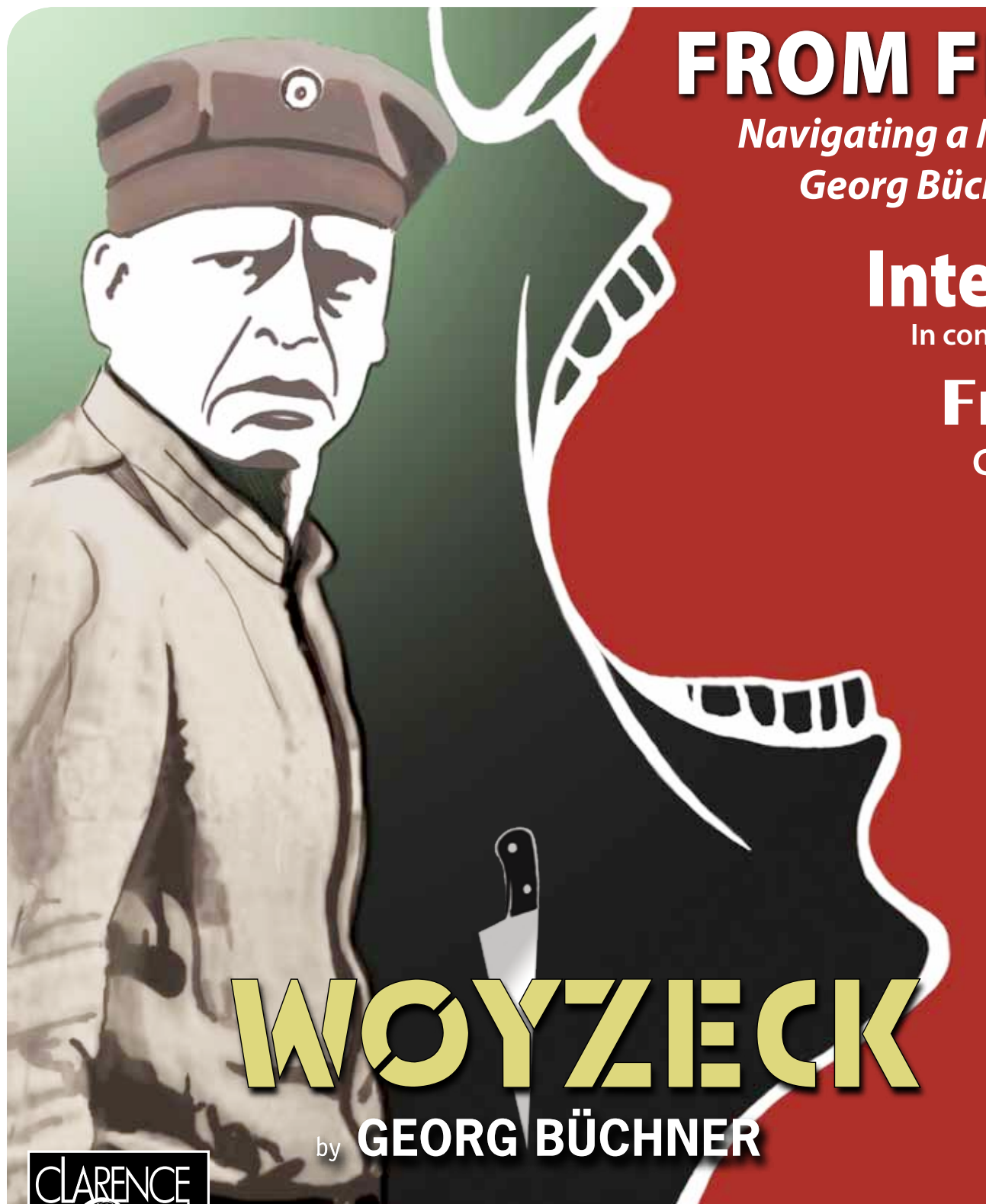
International Georg Büchner Symposium

In conjunction with the Clarence Brown Theatre production of *Woyzeck*.

Friday, **OCTOBER 15, 2010** • 2 - 5 pm

Great Room at the UT International House, 1623 Melrose Ave.

☞ [Free and open to the public • Light refreshments] ☜



WOYZECK

by **GEORG BÜCHNER**



A New Translation by **Stefanie Ohnesorg** and **Noah Soltau**
Adapted by **John Sipes**

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Visiting scholar, **Burghard Dedner** (professor of German and Chair of the Georg Büchner Research Center, at the University of Marburg, Germany) is sponsored by the **Mildred Haines and William Elijah Morris Lecture Endowment Fund**.

FEATURED SPEAKERS:

BURGHARD DEDNER, Professor of German at the University of Marburg, Germany, Director of the Georg Büchner Research Center, and one of the leading Georg Büchner scholars worldwide.

DOUG LANGWORTHY, Resident Dramaturg/Theatre Historian from the Denver Theatre Company.

JOHN SIPES, UT Associate Professor, Director of Clarence Brown Theatre production of *Woyzeck* and Resident Director in Theatre.

STEFANIE OHNESORG, UT Associate Professor of German in the UT Department of Modern Foreign Languages and Literatures, and **NOAH SOLTAU**, UT Doctoral Candidate in Modern Foreign Languages, co-translators of the new stage adaptation of Georg Büchner's *Woyzeck* being produced at the Clarence Brown Theatre.

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