

A promotional image for an acting workshop. It shows a group of young people in white t-shirts and dark pants, holding hands and performing a theatrical exercise on a stage. The background is a textured, warm-toned wall. In the foreground, the number "2011" is rendered in large, stylized, embossed characters with intricate patterns inside them.

# ACTING WORKSHOP

# THE CLARENCE BROWN THEATRE

# 2011 ACTING WORKSHOP

**T**he faculty and staff of the Clarence Brown Theatre at the University of Tennessee recognize the power of the arts to transform and the positive impact that the performing arts have in young people. Educational outreach is an integral part of the Clarence Brown Theatre's mission. Every summer we offer an intensive acting workshop for high school students and each season we present student matinee performances, backstage tours, career education programs, in-school artist residencies, and workshops and discussion groups for teachers and the general public. Through our outreach activities, we bring live theatre into the community and develop a new generation of theatre patrons and arts-lovers.



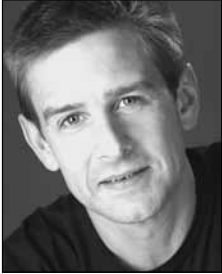
# Workshop Director



**TERRY SILVER-ALFORD** is a member of the UT Theatre faculty and teaches Musical Theatre Performance, Directing, Introduction to the Theatre and Acting. Prior to joining the UT faculty Mr. Silver-Alford held the positions of Director of Musical Theatre at The University of Tulsa, and at The University of Wisconsin at Stevens Point. He has worked professionally in the theatre as a performer, director, musical director and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Omaha Playhouse, Augusta Barn, Fireside Theatre, Light Opera of Oklahoma and the Clarence Brown Theatre. Terry has directed or musically directed over 100 productions and has created the scores for four original musicals and a variety of chamber and vocal music pieces. His teaching has included classes in musical theatre performance, musical theatre history and literature, voice, music theory and acting and directing. He earned his MFA in Directing from The University of Tennessee in 1984 and a Master of Music degree from Western Michigan University in piano and composition in 1991. In addition to directing the program this summer, he will be part of the teaching faculty.



# Workshop Instructors



**DAVID BRIAN ALLEY**, co-founder of the CBT Acting Workshop, is finishing his 10th season as an Artist-in-Residence and member of the UT Theatre faculty. This year also marks his 10th year teaching the CBT Acting Workshop. David has a Bachelor of Arts degree in Theatre and an Master of Fine Arts degree in Theatre/Performance from UT. He also trained at the American Academy of Dramatic Arts in Los Angeles. David's CBT credits total 28 productions over the past 10 seasons. David earned his Actor's Equity Card at the Mark Taper Forum in Los Angeles in 1990, and has also appeared at The ImprovOlympic Theatre in Chicago, and PlayMakers Repertory Company in Chapel Hill, NC. His film and TV credits include *It's a Miracle*, *Unsolved Mysteries*, *The Heart is Deceitful*, and *Gina: An Actress, Age 29*, which won the 2001 Short Film Jury Award at the Sundance Film Festival. David was also a founding member of Knoxville's Actor's Co-op. He lives in Knoxville with his wife Katie, and two children, Devin and Caroline.



**CAROL MAYO JENKINS** trained for three years at the Central School of Speech and Drama in London and was one of the founders of the Drama Centre London, now considered one of the leading theatre schools in England. Returning to America, she joined the American Conservatory Theatre in San Francisco. She made her Broadway debut as Natasha in William Ball's production of Chekhov's *Three Sisters*. Other Broadway appearances include *Oedipus Rex* with John Cullum, *First Monday in October* with Jane Alexander and Henry Fonda, and *The Suicide* with Derek Jacobi. Off-Broadway she appeared in *The Lady's Not for Burning*, *Little Eyolf*, and *The Old Ones*, among many others. Carol then went to Los Angeles with the award-winning television series, *Fame*, in which she played English teacher, Elizabeth Sherwood, for five years. She was asked by playwright Edward Albee to play Martha in his production of *Who's Afraid of Virginia Woolf*, with which she toured the United States, Lithuania and Russia. Carol has been a regular performer at the Clarence Brown Theatre as an artist in residence and a member of the Theatre Department faculty for the past five years and this is her fifth season with the CBT Acting Workshop.

# Workshop Instructors



## **SUZANNE ANKRUM**

(Acting Instructor) Suzanne moved to Knoxville from Virginia to pursue a MFA in Acting at the University of Tennessee. In Richmond she performed with the Richmond Shakespeare Festival, the Henley Street Theatre Company, and the Richmond Triangle Players. She was also a founding

member, actor, and managing director of the The Nightlight Collective. Favorite productions include *Polaroid Stories*, *Much Ado About Nothing*, and *The Seagull*. Suzanne graduated from the College of William in Mary with degrees in Environmental Science and Theatre.



## **RICARDO BIRNBAUM**

(Acting Instructor) is a first year MFA actor at UT. Born in Spain, Ricardo has worked in the UK, Spain and the US. He will be in the CBT next year playing Jacob Marley and Old Joe in *A Christmas Carol*, and will be part of the ensemble production of *Woyceck* directed by John Sipes. His stage

credits include *Julius Caesar* directed by Deborah Warner for the Barbican Theatre and *Cardenio Project*, for Harvard University. His most recent film credit is *Mr. Nice* directed by Bernard Rose. In Spanish television he has had numerous supporting roles, his last one in *Lalola* for A3 TV. He is thrilled to be in this part of the world dwelling deeper into his craft.



## **MELONY MANESS**

(Musical Director/Accompanist) Melony Maness is very excited to return to the CBT Summer Acting Workshop for the 3rd Summer in a row! Mrs. Maness has been music directing with Knoxville based theatre companies since 2007. Favorite shows she's directed include *The Music Man*, *Into the Woods*, *A Funny*

*Thing Happened on the Way to the Forum*, and a staged reading of *Parade*. She's also been seen (or heard) playing keyboard for productions of *Tommy*, *Little Shop of Horrors*, and *The Music Man* at the CBT. After receiving her master's degree in Collaborative Piano from the University of TN in 2008, she stayed on as staff accompanist for the School of Music, where she accompanies Concert Choir and is a coach for UT Opera Theatre. She is also the host/producer of the Morning Concert on Knoxville's public radio station, WUOT 91.9FM.



## **RYAN STEM**

(Musical Theatre Instructor) Born in Kentucky, raised in Ohio, and previously residing in New York City before moving to Knoxville, Ryan Stem is completing the undergraduate degree he started over ten years ago. Ryan is not a stranger here, having worked on *Ain't Misbehavin'* (Production Assistant),

*Flyin' West* (Stage Manager), *Little Shop of Horrors* (Assistant to the Directors / Cast Vocal Coach), and *Charley's Aunt* (Stage Management Assistant) and *Man of La Mancha*. Previous regional theatre credits include Frank Schultz in *Show Boat* and Clarence Odbody in *It's a Wonderful Life – the Musical* (La Comedia Dinner Theatre), Geppetto in a musical retelling of *Pinocchio* (American Family Theatre), and Albert Lennox in *The Secret Garden* (Dayton Playhouse).

# WHAT

The Clarence Brown Theatre Acting Workshop is designed to give young actors training in several different skills; basic acting technique, voice, movement and improvisation and musical theatre. While many will have had introductions to these skills and approaches to the craft of acting, our aim is to give workshop participants intensive exposure to tools they will need to pursue as they develop as actors. Every morning, students will start with a warm up that offers a variety of different exercises in theatre games and improvisation. Following the warm-up will be classes in voice, movement, improvisation, character development and musical theatre techniques. The classes are taught by different instructors and provide students exposure to several different teaching styles. The culmination of the individual and group work will be a final open workshop for family and friends.

# WHO

Theatre is a collaborative art, and all students will be working together toward the final performance. Therefore, daily attendance is mandatory and all workshop participants must be available for the final performance. NO EXCEPTIONS.

The workshop is for rising 9th through 12th graders and rising college freshmen. Prior performance experience is not required. Twenty participants will be accepted in each session on a first come, first served basis.

Classes will be held at the Ula Love Doughty Carousel Theatre which is the theatre space directly adjacent to the Clarence Brown Theatre. Built on the UT campus in the 1950s, the Carousel Theatre has one of the few true arena stages in the United States. Students will have the unique opportunity of learning to work in theatre-in-the-round.

# WHERE

# WHEN

**FIRST SESSION:** June 20 - July 1; Mondays - Fridays;  
from 9 a.m. until 4 p.m. (no classes on the weekend)

**SECOND SESSION:** July 18 - July 29; Mondays - Friday;  
from 9 a.m. until 4 p.m. (no classes on the weekend)

# BRING

- ◆ A bag lunch with drinks and snacks for breaks during the day.
- ◆ A notebook and pen or pencil. There will be some homework: research on specific plays, learning lines for scenes, etc.

# WEAR

Please plan to wear comfortable clothes and shoes in which you can move easily. Nothing fancy or expensive!

# PARKING

Parking is available in the parking lot behind the Theatre (Staff Lot #23) with the purchase of a \$30.00 parking permit for two weeks.



# The Clarence Brown Theatre

The Clarence Brown Theatre Company is a professional theatre company in residence at the University of Tennessee at Knoxville. Founded in 1974 by Sir Anthony Quayle and Dr. Ralph G. Allen, the company is a member of the League of Resident Theatres (LORT) and is the only professional company within a 150-mile radius of Knoxville. The University of Tennessee is one of a select number of universities nationwide that are affiliated with a professional LORT theatre, allowing students regular opportunities to work alongside professional actors, directors, designers and production artists.

The theatre was named in honor of Knoxville native and University of Tennessee graduate, Clarence Brown, the distinguished MGM director of such beloved movies as *The Yearling* and *National Velvet*. In addition to the 575-seat proscenium theatre, the CBT's facilities house the costume shop, electric department, scene shop, property shop, actors' dressing quarters, and a 100-seat Lab Theatre. The Clarence Brown Theatre Company also utilizes the Ula Love Doughty Carousel Theatre, an arena theatre with flexible seating for 350, located next to the CBT on the University of Tennessee campus.

The Clarence Brown Theatre has a 12-member resident faculty, headed by Calvin MacLean and 25 full-time management and production staff members.

## The Mission of CBT

Produce plays, both classical and contemporary, which will stimulate, educate and entertain audiences, providing them with memorable theatrical experiences.

Provide professional experiences where acting and technical students may gain practical experience and professional career credits.

Serve our community through involvement in outreach programs that touch young audiences, special populations and other multi-cultural groups.

# The Clarence Brown Theatre

The fee for the workshop is \$525 per student per session. If you plan to drive and park behind the theatre, you must pay an additional \$30.00 for a two-week parking permit from UT Parking Services. Please enclose the appropriate amount in one check with your registration form. We recommend that you send your payment now to reserve your place in the workshop as enrollment is limited to twenty students per session.



<b>Registration Fee</b>	
workshop .....	\$525
parking .....	\$30
(optional)	
<b>Total.....</b>	<b>\$555</b>

# Registration Form

(feel free to make additional copies of registration form if necessary)

Name \_\_\_\_\_

Parents' Names \_\_\_\_\_

Home Address \_\_\_\_\_

Home Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Emergency Contact \_\_\_\_\_

School you will be attending Fall 2011 \_\_\_\_\_

Grade Fall 2011 \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_

I will be attending the **1st Session** (June 20 - July 1, 2011)       I will be attending the **2nd Session** (July 18 - 29, 2011)

Please indicate T-shirt size:

Youth Large       Adult Small       Adult Medium       Adult Large       Adult Extra Large

Parking permit (\$30.00)       Yes       No      Total amount enclosed \$ \_\_\_\_\_

Previous Performance Experience (not required)

## **CANCELLATION POLICY**

May 21 - June 1, 2011 – One-half workshop fee refunded  
NO REFUNDS FOR EITHER SESSION AFTER JUNE 1, 2011

Please email questions to [tsilvera@utk.edu](mailto:tsilvera@utk.edu) or call (865) 974-6011

Make checks payable to the **University of Tennessee** and mail your payment and registration to:

**Terry Silver-Alford - Clarence Brown Theatre, 206 McClung Tower, Knoxville, TN 37996**