



Adult Audition Information Spring 2012

UT Department of Theatre • 206 McClung Tower • Knoxville, TN 37996

GENERAL AUDITION INFORMATION

Adult Auditions: Men and Women (High School Graduates and Up)
Auditions: Jan. 21, 2012—By Appointment
Callbacks: Jan. 22, 2012—9:00 AM to 6:00 PM

Youth Auditions: No Youth auditions are scheduled at this time.

What: Open Auditions for roles in:

Dead Man's Cell Phone

Directed by Casey Sams

Kiss Me Kate

Directed by Cal MacLean

Where: Registration will be in Room 209A of the Alumni Memorial Building located on the UT campus at 1408 Middle Drive, Knoxville, TN 37996

How:

Actors should prepare a monologue of their choosing (**2 min. max**) from a published contemporary play. We advise choosing a monologue not too far removed age- or type-wise—something the actor is very comfortable with. “The better the writing, the better the audition.”

Actors are also asked to prepare 16-32 bars of a song (**approx. 1 minute**) that best displays their vocal abilities. Bring sheet music in your key; an accompanist will be provided.

IMPORTANT: Please bring **THREE** copies of a headshot & resume to auditions.

BRING YOUR CALENDAR – All conflicts with the production schedule must be noted on the day of the audition. Production calendars will be available for your review.

APPLICATION: An Audition Application is available as the last page of this packet. Adult actors should complete **AND** return the Audition Application by **10:00 AM** Friday, January 20 to the Company Manager (contact info at the bottom of the application form).

NOTE: UT Students on Academic Probation will NOT be cast and should NOT audition.

DEAD MAN'S CELL PHONE QUICK INFORMATION

Seeking: 3 principal roles; 3-4 supporting roles—See Casting Information on page 3.

Rehearsals will likely be held 6:30-11:30PM M-F and during the day on either Saturday or Sunday. During the rehearsal period each weekend will have one day off with a transition to Monday's off beginning the weekend of opening. This show has an estimated run time of 1 hour 45 minutes. **Please note that this show rehearses and/or performed over Spring Break, Spring Recess, and Easter.**

VENUE	1 ST REH	1 ST TECH	1 ST PAID PERF	LAST PERF	DIRECTOR
LAB	Feb. 28	Mar. 22	Mar. 29	Apr. 15	Casey Sams

Evening performances will be 7:30 PM curtain and Sunday matinees 2:00 PM.

KISS ME KATE QUICK INFORMATION

Seeking: 9 principal roles; 20 supporting roles—See Casting Information on page 4.

Rehearsals will likely be held 6:30-11:30PM M-F and during the day on either Saturday or Sunday. During the rehearsal period each weekend will have one day off with a transition to Monday's off beginning the weekend of opening. This show has an estimated run time of 3 hours. **Please note that this show rehearses and/or performed over Spring Break, Spring Recess, and Easter.**

VENUE	1 ST REH	1 ST TECH	1 ST PAID PERF	LAST PERF	DIRECTOR
CBT	Mar. 12	Apr. 11	Apr. 19	May 6	Cal MacLean

Evening performances will be 7:30 PM curtain and Sunday matinees 2:00 PM.

DEAD MAN'S CELL PHONE CASTING INFORMATION

About the Play: *Dead Man's Cell Phone*, by MacArthur "Genius" grant recipient Sarah Ruhl, is a darkly comedic play about communication, death, and making meaningful connections in an increasingly disconnected world. Charles Isherwood calls it, "...a hallucinatory poetic fantasy that blends the mundane and the metaphysical, the blunt and the obscure, the patently bizarre and the bizarrely moving."

While there is no 'dance' *per se* in this production, there will be highly stylized movement sequences. Consequently, this production will rely on actors with a strong sense of physical presence and a willingness to explore in an irrational, non-linear fashion. UT Undergraduates will be given preference in casting for this production.

Dwight (male, 30's*) – The overlooked and undervalued younger brother of Gordon, the eponymous Dead Man. He is sensitive, romantic, insecure. He Doesn't have much ambition, but he's also not a slacker. He pays attention to the 'little things.'

Hermia (female, 40's*) – Gordon's widow. She is cool and classy, but can also be quite crass. She is icily repressed. Her marriage to Gordon was troubled. She does not much like her in-laws, but now that Gordon is dead she finds them comforting. She was a professional dramatic ice dancer before her marriage and secretly longs to return to it.

The Other Woman/The Stranger (female, 20's*) – The Other Woman is Gordon's mistress. She is a femme fatale, very used to being admired. She hates sentiment. She is cosmopolitan. The Stranger is a mysterious Eastern European woman trafficking in human organs. She carries a gun and knows how to use it.

"The Metaphysical Butlers" (3 or 4 roles, male or female, any age) – Non-speaking roles. These characters are somewhere between guardian angels and hospital orderlies. They provide support and "make things happen." They are highly integrated into the action of the play, and are the primary performers in the Cell Phone Ballet in Act 2. Formal dance training is NOT required, but comfort and skill with movement is a must.

NOTE: Listed ages reflect the character's age, not necessarily the actor's age. The fact that the majority of UT undergraduates are younger than these characters does not preclude casting students in these roles. However, successful auditioners will show appropriate maturity in their monologue choice, their dress, and in their deportment.

KISS ME KATE CASTING INFORMATION

About the Play: This play within a play recounts the onstage and offstage antics of a Broadway-bound touring production of “*Kiss Me Kate*”— a musical version of Shakespeare’s *Taming of the Shrew* set to the music of Cole Porter. Roles listed below with names in parentheses are already cast.

Fred Graham (Neil Friedman) [Principal Singer—Baritone] – The actor-manager of the *Kiss Me Kate*, Fred is a successful musical theatre performer and producer – inspired by Alfred Lunt – with classical chops. He was formerly married to Lilli Vanessi, and this production is a strained professional reunion. Strong willed, creative, arrogant, an actor-manager of the old school, meaning his ego is large and his professional latitude is wide. He is the boss with a lot on the line.

Lilli Vanessi (Katy Wolfe Zahn) [Principal Singer—Soprano] – The “star” of the production and Fred’s estranged former wife, Lilli is as willful as her former husband with as large an ego and with a wider professional latitude. A film star, she is frustrated to be in her ex’s presence, but still vulnerable to her feelings for him. Inspired by Lynne Fontayne, she is willful, outraged by her former husband’s arrogance, and willing to act upon her frustrations and outrage.

Lois Lane [Principal Singer/Dancer—Alto] – A young nightclub entertainer and a free spirit. Lois is a star of the club circuit, a bit out of her league in a Shakespeare play, but recruited by Fred Graham because of her show-biz skills. In some kind of romantic relationship with Bill Calhoun, who is also a nightclub entertainer. Lois is unabashed in her methods of getting men to do what she wants. She must sing and dance well.

Bill Calhoun [Principal Singer/Dancer—Baritone] – A nightclub entertainer in love with Lois, but with much more conventional ideas on what that means. His flaw is that he is a gambler. He loves the action, and is unconcerned with the trouble that action is generating. He figures his charm will get him through until he makes a score – either with his work, or with his luck. Early thirties. He must sing and dance well.

Hattie [Principal Singer—Soprano]— Lilli Vanessi’s dresser. A contemporary of Lilli’s, but could be a bit younger or older. Sense of humor, sharp mind. Featured singer in “Another Openin’, Another Show.” She must sing well.

Paul [Principal Singer/Dancer—Baritone] – Fred Graham’s dresser and a performer in his own right. Featured singer/dancer in “Too Darn Hot.” Younger than Fred, Paul is an earnest man who is a bit droll in his toleration of the boss’ moods.

First and Second Gangsters [Principal Singers—Baritone] – These guys could go lots of ways. They are stock comic characters. One could be big, the other small. One could be smart, the other a bit thick. Both need to sing, dance a little, and seem capable of hurting you.

General Harrison Howell [Principal] – Modeled on General Douglas MacArthur. He is larger than life. A huge ego, in command, domineering. He is out of his element, so he

seems a bit out of place. Shrewd, confident and accustomed to having his orders obeyed. He has aides. He will probably not sing.

Pops [Ensemble Singer—Bass/Baritone] – Also plays the Innkeeper and the Padua Priest in KMK. This guy is probably our oldest cast member. Needs to sing a bit, but definitely a character actor role.

Harry Trevor [Ensemble Singer] – Also plays Baptista. Good facility with Shakespeare. Older character actor. Ensemble singing only.

Ralph [Ensemble Singer—Tenor] – The stage manager for the company. Probably plays only this role. May be older or younger. But professional, harried, figures prominently in the second act as he tries to keep the show going. Comic actor.

Stage Hand #1/Cab Driver [Ensemble Singer/Dancer] – Perhaps also an aide to General Howell. Off stage characters. Must sing a bit, dance a bit in “Too Darn Hot.”

Stagehand #2/Donkey [Ensemble Singer/Dancer] – Off-stage character. Must sing a bit, dance a bit in “Too Darn Hot.”

Stagehand #3/Driver/Donkey [Ensemble Singer/Dancer] – Off-stage character. Must sing a bit, dance a bit in “Too Darn Hot.”

Dance Captain/Gregory [Ensemble Singer/Dancer] – Principal dance role. Figures prominently in “Too Darn Hot.” and as ensemble dancer in Kiss Me Kate.

Ensemble Man/Nathaniel [Ensemble Singer/Dancer] – Plays “Padua Citizen” roles in KMK

Ensemble Man/Philip [Ensemble Singer/Dancer] – Plays “Padua Citizen” roles in KMK

Ensemble Man/Haberdasher [Ensemble Singer/Dancer] – Plays “Padua Citizen” roles in KMK

Flynt/Gremio [Ensemble Singer/Dancer—Tenor] – Character actor. Must sing/dance a bit.

Riley/Hortensio [Ensemble Singer/Dance—Tenor] – Character actor. Must sing/dance a bit.

Wardrobe Lady [Ensemble Singer, some dance] – Plays various “Padua citizen” roles in KMK.

Padua Inn Waitress (KMK Company: Singer, some dance) – Plays various “Padua citizen” roles in KMK.

2 Ensemble Women Singers (KMK Company: Singers, some dance) – Plays various “Padua citizen” roles in KMK.

4 Ensemble Women Dancers (KMK Company: Dancer, some singing) – Plays various “Padua citizen” roles and “Showgirls.”

PARKING INFORMATION

For auditions, we recommend parking in the University Center Garage or if you have a UT Parking Permit parking in Staff Lot 9 (see the pink arrow below). Auditions will be held in Alumni Memorial Building Room 209. You'll want to enter AMB from Middle Dr. (see the yellow arrow below) Turn left as you enter the building. Signage will be posted to direct you to the registration table which will be located in Room 209A.

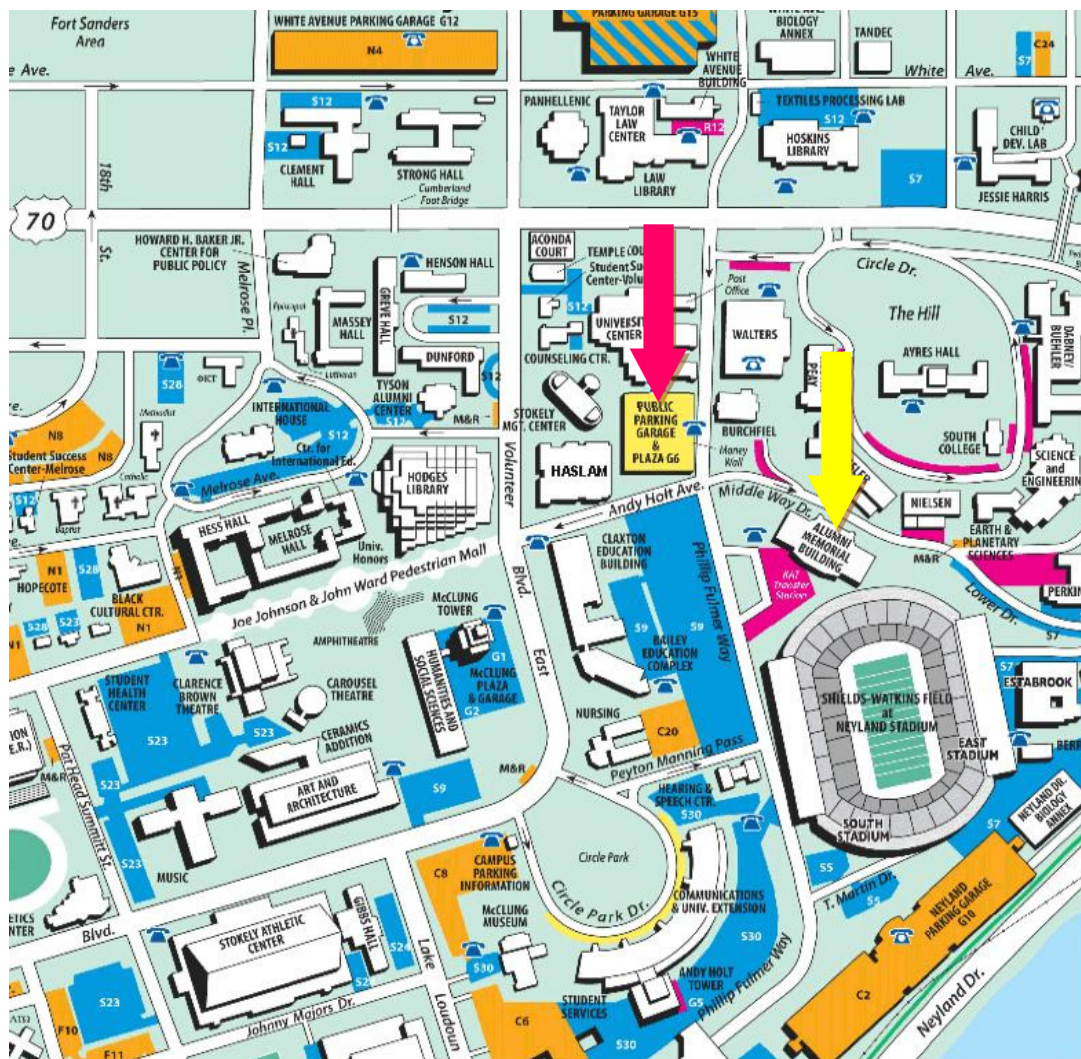
Please be aware that there is a Violin Festival being held at AMB concurrent to both the auditions and callbacks. There is also a Men's Basketball game the same day as the callbacks. Due to these events, parking may be restricted or cost \$10/car. Please plan for some traffic and possible parking delays.

GPS to AMB Entrance: 1408 Middle Drive, Knoxville, TN 37916

GPS to UC Garage: 930 Philip Fulmar Way, Knoxville, TN 37916

GPS to Staff Lot 9: 1600 Andy Holt Avenue, Knoxville, TN 37916

*GPS entries verified by Google Maps.





Audition Application Form

UT Department of Theatre • 206 McClung Tower • Knoxville, TN 37996

Indicate which show(s) you are auditioning for in the space below:

Monologue

Song

PERSONAL INFORMATION

Name (Last, First Middle)		Home Phone
Address		Cell Phone
City	State	Zip
Email Address (UT students must provide a UT address)		<input type="checkbox"/> Male <input type="checkbox"/> Female
Singing Range (leave blank if you do not know)		
Dance Experience (e.g. Basic Jazz/Modern, Advanced Tap)		Height
Musical Instruments		Weight
		Hair Color

AFFILIATIONS

Select the FIRST which applies: <input type="checkbox"/> UT Graduate Student <input type="checkbox"/> UT Undergraduate Student <input type="checkbox"/> College Student <input type="checkbox"/> Other Student <input type="checkbox"/> Local Actor <input type="checkbox"/> Out of Town Actor	If you are a student, select ONE : <input type="checkbox"/> K-5 <input type="checkbox"/> 6-8 <input type="checkbox"/> 9-12 <input type="checkbox"/> Freshman <input type="checkbox"/> Sophomore <input type="checkbox"/> Junior <input type="checkbox"/> Senior <input type="checkbox"/> MFA 1 <input type="checkbox"/> MFA 2 <input type="checkbox"/> MFA 3	Select all that apply: <input type="checkbox"/> Equity Member <input type="checkbox"/> Equity Membership Candidate <input type="checkbox"/> Non-Equity <input type="checkbox"/> Other Unions (list on reverse)
<p style="color: red; text-align: center;">NOTE: UT Students on Academic Probation will not be cast and should not audition.</p> <p style="text-align: center;">If you are a UT Student, List your Major: _____</p>		

ADDITIONAL INFORMATION

Do you have ANY conflicts that might interfere with evening and weekend rehearsals and performances? YES NO
 If yes, please provide details (dates, times, events) on the reverse.

Do you have any problems with performing in any play due to subject matter, language, etc? YES NO

If yes, please briefly specify: _____

If you are not cast and would be interested in working in any other capacity, check as appropriate. This will have no effect on casting.

- Stage Management
 Front of House
 Scenery
 Paint
 Props
 Costumes
 Electrics
 Sound
 Deck Crew

ADULTS ONLY: Place an X through any times you are unable to audition:

10 AM to 11 AM
 11 AM to Noon
 Noon to 1 PM
 1 PM to 2 PM
 2 PM to 3 PM